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TRIVANDRUM

Fifth Semester B.A. Degree Examination, February 2021

Career Related First Degree Programme Under CBCSS

Group 2(a) – English and Communicative English

Core Course VIII

CG 1542 : FILM STUDIES

(2018 Admission – Regular)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence:

1. Who is the author of the "Visual Pleasure and Narrative Cinema"?
2. Who is the father of Indian Cinema?
3. Who is D. W. Griffiths?
4. Name the first Malayalam talkie.
5. What is the title of the film adaptation G. B. Shaw's *Pygmalion?*
6. Who is the director of *Salaam Bombay?*
7. Name the first film made by an Indian.
8. Who is the director of *Amma Ariyan?*

P.T.O.

9. Name the first Malayalam feature film in colour.

10. Name the first winner of the President's Gold Medal for best film.

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words:

11. Point of view.

12. Film noir.

13. 30 degree rule.

14. Charlie Chaplin.

15. Dissolve.

16. Parallel editing.

17. Tele-films.

18. Chiaroscuro lighting.

19. Long shots.

20. Cahiers du Cinema.

21. Director's cut.

22. Italian Neo Realism.

23. Wipe

24. D. G. Phalke.

25. Structuralism.

26. Close-up.

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words:

27. German Expressionism.

28. Mis-en-scene.

29. Auteur Theory.

30. Narcissism.

31. Animation.

32. Kuleshov Effect.

33. *Swayamvaram.*

34. Classical Hollywood Cinema.

35. Montage.

36. Latin American cinema.

37. Musical.

38. Japanese cinema.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words:

39. Discuss Ramu Kariat's *Chemmeen* as an adaptation.

40. What is wrong with Indian Cinema according to Satyajit Ray?

41. Comment on the treatment of voyeurism in Alfred Hitchcock's *Psycho.*

42. Analyse *My Fair Lady* as a commentary on women's independence.

43. Comment on Akira Kurosawa's treatment of the subjectivity of truth in *Rashomon*.

44. Trace the evolution of Indian Cinema.

(2 × 15 = 30 Marks)